

QUATUOR

EN SOL MINEUR

pour VIOLON, ALTO, VIOLONCELLE et PIANO

480615

1^{re} PARTIE

E. DESTENAY

(Op. 38)

Allegro Animato

Allegro Animato (♩ = 132)

VIOLONCELLE

The image shows the first part of the Violoncelle score for the Quatuor in G minor. The tempo is Allegro Animato at 132 beats per minute. The key signature is G minor (two flats). The score consists of 12 staves of music. Dynamics include piano (p), forte (f), mezzo-forte (mf), and crescendo (cresc.). There are first and second endings marked with circled numbers 1 and 2.

3

[illegible]

p *p* *f* *p* *f* *p*

p

p *p* *p* *p* *p*

p *cresc.*

f *f* *f*

f

f *f* *f* *f* *f*

⑦ Poco allargando (jusqu'à Tempo)

ff *ff* *ff*

ff *ff*

ff *ff*

⑧ Tempo

ff *ff* *ff* *ff* *p*

p *p* *p* *p*

II^e PARTIE

Andante

Andante

7 6 Alto solo Cello

p

p *p*

① *p* *p* *p* *dolce*

f *mf* *mf* *f*

mf *f* *p*

p *f* *mf* ②

cresc. *f*

f *f*

③ *p* *cresc.* *mf*

f *dim.*

mf *mf* ④ *dolce* *mf*

f *p* *f* *p* *f* *p*

VIOLONCELLE

Alto Cello

p *f* *mf*

cresc.

f *dim.* *mf* *cresc.*

f *mf* *f* *f*

⑥ 1^o Tempo dolce

mf *f* *mf*

f *mf*

p *p* *p* *p* *p*

III^e PARTIE

Menuet

Tempo di Minuetto poco animato

ff *ff* *ff* *f* *f*

f *ff* *ff* *f*

f *p* *p* *mf* *dolce*

f *mf* *mf* *dolce*
f *f* *f* *p* *p* *cresc.*
f *ff* *poco rit.* *ff* *ff* *ff* *Tempo*
f
FIN *ff* *ff* *ff* *ff* **TRIO** *mf dolce*
f *mf* *f* *p*
mf *f* *p* *mf* *p* *f*
f *f* *p* *cresc.*
f *f* *p* *p* *p* *f* *p* *f* *D.C.*

VIOLONCELLE

IV^e PARTIE

Andante con Allegro Molto Vivace

Andante

Allegro molto vivace (♩ = 176)

Poco rit. ① Tempo

p très léger

VIOLONCELLE

9

Pizz.
p

②
p *ff* *Arco* *ff*

ff *ff* *ff* *ff*

f

ff *ff* *ff* *ff* *f*

③
mf

8 *Violon*

Cello
p *p*

cresc. *f*

④ 1 *mf* *cresc.*

f *f* *f*

f *f*

2 *f* *Pizz.* 2

VIOLONCELLE

Musical score for Violoncelle, page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music.

The first staff begins with a forte (*f*) dynamic and a pizzicato (*Pizz.*) instruction. It features a series of eighth notes and rests, with a second measure marked with a '2'. The second staff transitions to arco (*f Arco*) and includes a decrescendo (*dim.*) marking. The third staff starts with a piano (*p*) dynamic and includes a first fingering ('1') marking. The fourth staff features a '5' fingering marking and the instruction 'très léger'. The fifth staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The sixth staff starts with a forte (*f*) dynamic. The seventh staff includes piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics, along with first ('1') and second ('2') fingering markings. The eighth staff continues with fortissimo (*ff*) and forte (*f*) dynamics, including a third ('3') fingering marking. The ninth staff begins with a forte (*f*) dynamic and includes a 'Poco rit.' (Poco ritardando) instruction followed by a 'Tempo' marking and a '6' fingering marking. The tenth staff concludes with fortissimo (*ff*) dynamics and first ('1') and second ('2') fingering markings.

VIOLONCELLE

41

ff

ff

ff

ff

f

ff

ff

ff

f

f

f

f

f

Poco rit. Andante

f

p

f

p

dim.

1º Tempo Allegro molto vivace

p

ff

ff

ff

ff

ff

ff

Più animato

ff

ff

f

f

f

ff

ff

480615